

# SOUVENIR MILANAIS

Musique de  
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## T° Tarentelle

0----- D7 0----- Cm 0----- D7 0-----

**A**  $\frac{3}{8}$   
Gm D7

Am7/b5 D7 Gm

Gm G7 Cm

Cm Am7/b5 Gm/Bb Gm D7/A D7 Gm

3° fois al Coda  $\oplus$   
2° fois al Trio  $\oplus$

Cm7 F7 BbM7 EbM7 Am7/b5 D7 Gm 0-----

**B** F7 Bb F7 Bb

Detailed description: The image shows a musical score for 'Souvenir Milanais' in 6/8 time. It features a Tarentelle rhythm. The score is written in G minor (one flat) and includes various guitar chords and a capo position. The first system shows the beginning of the piece with a capo on the 0th fret and chords 0, D7, 0, Cm, 0, D7, 0. The second system is marked 'A' and starts with a 3/8 time signature and a Gm chord. The third system has chords Am7/b5, D7, and Gm. The fourth system has Gm, G7, and Cm. The fifth system has Cm, Am7/b5, Gm/Bb, Gm, D7/A, D7, and Gm. The sixth system has Cm7, F7, BbM7, EbM7, Am7/b5, D7, Gm, and a capo on the 0th fret. The seventh system is marked 'B' and has F7, Bb, F7, and Bb chords. The score includes repeat signs and a double bar line at the end of the first system.

D7 Gm

1. Cm Eb7 D7 0

2. Cm D7 0

⊕ Trio C Gm 0 G G G#dim

Am7 D7 Am7 D7

G G GM7 G6 G E7

Am Am G D7

D.C. al Coda

1. G 0 2. G 0

⊕ Coda Gm 0 Am7/b5 D7 Gm D7 Gm 0

8va

Fin