

# Tous les jours c'est dimanche

Marche

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The musical score is written for a piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The left hand accompaniment is primarily composed of chords, with some moving bass lines. The right hand melody consists of eighth and sixteenth notes, often grouped in triplets. The score concludes with a double bar line and a repeat sign, followed by a 'suivre' instruction.

Chords and markings in the score include: A7, D, D/F#, Fdim, Em7, DM7, D6, F#7, Bm, D7, G, G#dim, C#, C, B7, and A#dim. There are also numerical markings like '3' for triplets and '8' for a longer note value.

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Bm7 E7 A

2. D D#dim A/E A

B7 E7 A6 A7

## Trio

G Em7 Am7 D7 G GM7 G6

Am7 D7 Am

Am7 D7 G G#dim Am4/7 D7

G GM7 G6 G G7/F

C/E C C/E Cm/Eb G/D E7

## Coda

Am7 3 D7 G D.C. D D6 Fin